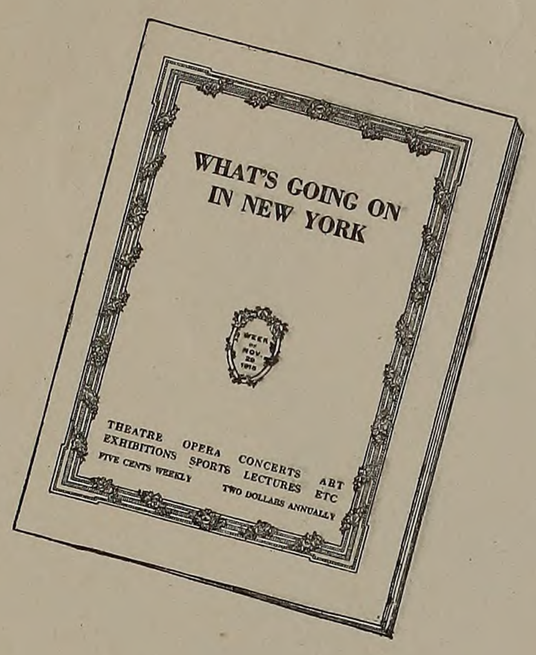
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Season of 1915-1916



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Week beginning Monday, February Seventh

Monday Afternoon, February Seventh.

PIANO RECITAL BY CARL FRIEDBERG.

Monday Evening, February Seventh.

CALVARY CHOIR ACAPPELLA RECITAL, WITH JOHN BLAND, TENOR

Tuesday Evening, February Eighth.

KNEISEL QUARTET.

Wednesday Afternoon, February Ninth.

JOINT RECITAL BY KATHLEEN PARLOW AND ERNEST HUTCHESON

Thursday Afternoon, February Tenth.

PIANO RECITAL BY LOUISE MACPHERSON

Thursday Evening, February Tenth.

PIANO RECITAL BY MARGARETE VOLAVY.

Friday Afternoon, February Eleventh.

SYMPHONY SOCIETY OF NEW YORK, JOSEF HOFMANN, SOLOIST.

Friday Evening, February Eleventh.

READING BY ALFRED NOYES.

Sunday Afternoon, February Thirteenth.

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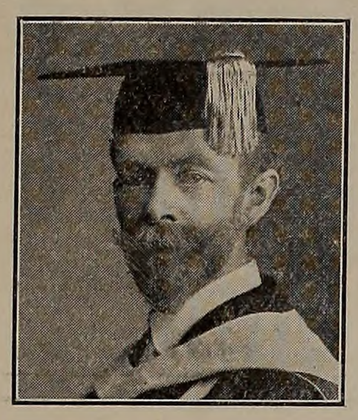
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CALENDAR

Week beginning Monday, February Fourteenth

Monday Evening, February Fourteenth.
SONG RECITAL BY GRACE WHISTLER.

Tuesday Afternoon, February Fifteenth.
PIANO RECITAL BY YOLANDA MERÖ.

Tuesday Evening, February Fifteenth.
PIANO RECITAL BY JAMES FRISKIN.

Wednesday Morning, February Sixteenth.
TALK BY MRS. JESSICA LOZIER PAYNE UNDER THE AUSPICES AND FOR THE BENEFIT OF THE NEW YORK DIET KITCHEN ASSOCIATION

Thursday Afternoon, February Seventeenth.
PIANO RECITAL BY WYNNE PYLE.

Thursday Evening, February Seventeenth.
SONG RECITAL BY GERTRUDE HALE.

Friday Afternoon, February Eighteenth.
VIOLIN RECITAL BY THEODORE SPIERING.

Saturday Evening, February Nineteenth.
VIOLIN RECITAL BY ARKADY BOURSTIN.

Sunday Afternoon, February Twentieth.
PIANO RECITAL BY CLARENCE BIRD.

KNEISEL QUARTET

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Tuesday Evening, March 7th, at 8.15 o'clock
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PIANO RECITAL BY JOHN POWELL.

Monday Evening, February Twenty-first.
VIOLIN RECITAL BY JACQUES KASNER.

Tuesday Afternoon, February Twenty-second.
SONG RECITAL BY KARL JÖRN.

Tuesday Evening, February Twenty-second.
PIANO RECITAL BY ETHEL LEGINSKA.

Wednesday Afternoon, February Twenty-third.
SONG RECITAL BY SYBIL VANE.

Thursday Afternoon, February Twenty-fourth.
PIANO RECITAL BY OSSIP GABRILOWITSCH.

Thursday Evening, February Twenty-fourth.
PIANO RECITAL BY LEOPOLD GODOWSKY, FOR THE BENEFIT OF THE AMERICAN COLLEGE FOR GIRLS AT CONSTANTINOPLE.

Friday Afternoon, February Twenty-fifth.
SONG RECITAL BY MARCELLA CRAFT.

Friday Evening, February Twenty-fifth.
VIOLIN RECITAL BY ALOIS TRNKA.

Saturday Afternoon, February Twenty-sixth.
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Week beginning Monday, February Twenty-eighth

Monday Afternoon, February Twenty-eighth.
LECTURE BY JOHN MASEFIELD.

Monday Evening, February Twenty-eighth.
SASLAVSKY QUARTET.

Tuesday Afternoon, February Twenty-ninth.
PIANO RECITAL BY CLAIRE NORDEN.

Tuesday Evening, February Twenty-ninth.
MARGULIES TRIO.

Wednesday Morning, March First.
LECTURE BY MRS. JESSICA LOZIER PAYNE.

Wednesday Afternoon, March First.
VIOLIN RECITAL BY EDDY BROWN.

Thursday Afternoon, March Second.
SONG RECITAL BY GEORGE HAMLIN.

Friday Afternoon, March Third.
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Saturday Afternoon, March Fourth.
PIANO RECITAL BY ERNEST SCHELLING.

Sunday Afternoon, March Fifth.
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Tuesday Afternoon, February 15th, at three o'clock

Piano Recital

BY

YOLANDA MERO

PROGRAM

1. a. Rondo Capriccioso ..... *Mendelssohn*
   b. Capriccio, B minor ..... *Brahms*
   c. Sonate, Op. 111 ..... *Beethoven*
2. Funerailles ..... *Liszt*
3. a. Prelude, G minor ..... *Rachmaninoff*
   b. Claire de Lune ..... *Debussy*
   c. Arabesque ..... *Arthur Hinton*
   d. Etude en Octaves ..... *Carolus Agghazy*
4. a. Etude, F major ..... *Chopin*
   b. Larghetto, A flat major (Peters' edition) ..... *Chopin*
   c. Scherzo, C sharp minor ..... *Chopin*

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Friday Afternoon, February 11th, at three
Sunday Afternoon, February 13th, at three

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1. Symphonic Poem, "Ultava".....*Smetana*
(Friday Afternoon Only)
1. Overture to "Prince Hal".....*David Stanley Smith*
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   II. Allegro
   III. Recitativo-Fantasia
   IV. Allegretto poco m

Program continue

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PROGRAM
CONTINUED

2. VIOLIN SOLO—
SAINT-SAËNS.....Introduction et Rondo Capriccioso
KATHLEEN PARLOW
HARRY M. GILBERT at the Piano

3. PIANO SOLI—
DEBUSSY..... { La Soirée dans Granade / Minstrels / Mouvement
FAURÉ .....Romance sans paroles
ALKAN.....Moto Perpetuo (edited by MacDowell)
ERNEST HUTCHESON

4. SAINT-SAËNS .....Sonata, D minor
I. Allegro agitato—Adagio
II. Allegretto moderato—Allegro molto

Management: LOUDON CHARLTON

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(Program continued on page twenty-four)

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CARNEGIE HALL { Thursday Evening, February 10, at 8.15
Friday Afternoon, February 11, at 2.30

Soloist: Mme. JULIA CULP, Soprano

PROGRAMME

1. BERLIOZ.....Overture, "Benvenuto Cellini," Op. 23
2. TCHAIKOVSKY.....Symphony No. 6, in B minor, Op. 74, "Pathétique"

Intermission

3. STRANSKY.....Two Symphonic Songs
   a. "Moonrise"
   b. "Requiem"

   Mme. JULIA CULP
4. DUKAS .....
   "The Sorcerer's Apprentice"
   Scherzo—After a ballad of Goethe
5. RICHARD STRAUSS .....a. "Befreit"
   b. "Morgen"
   c. "Heimliche Aufforderung"

   Mme. JULIA CULP
   Coenraad V. Bos at the Piano
6. WAGNER .....Prelude, "Die Meistersinger"

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Friday Afternoon, February 18th, at three o'clock

Violin Recital

BY

THEODORE SPIERING

PROGRAM

1. Devil's Trill Sonata .....*Tartini*
   Largetto affettuoso
   Allegro
   Andante and Allegro
2. Concerto No. 5, A minor, Op. 37.....*Vieuxtemps*
   Allegro
   Adagio
   Allegro con fuoco
3. Three Caprices for Violin alone (from Op. 4).....*Spiering*
   A major
   E flat major
   C major
4. a. Slavonic Dance in E minor.....*Dvořák-Kreisler*
   b. Scherzo, Op. 30 (new).....*Edwin Grasse*
   c. Aria from Suite in Ancient Style, Op. 27 (new)
   Arthur Hartmann
   d. Hungarian Dances in E minor and G major...*Brahms-Joachim*

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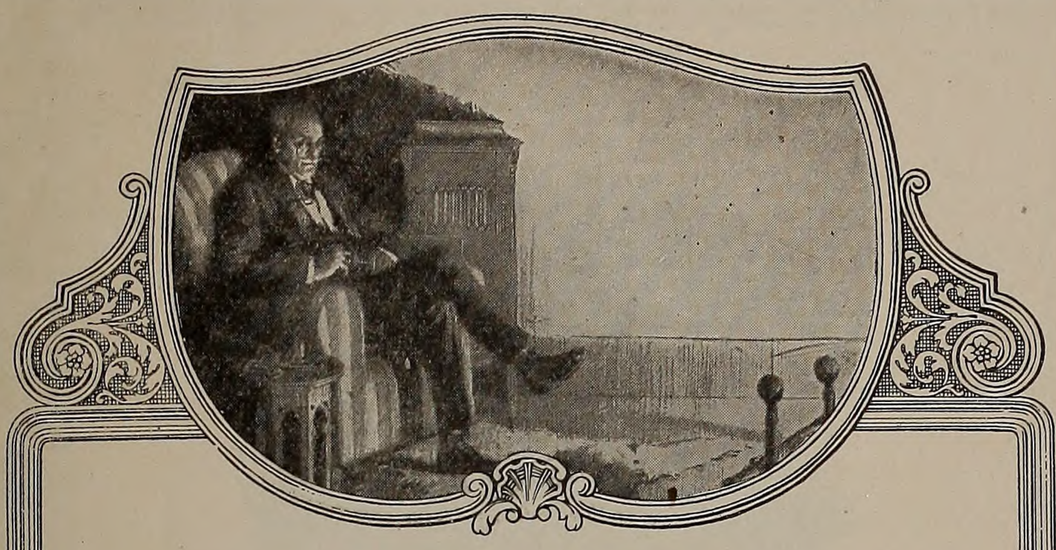
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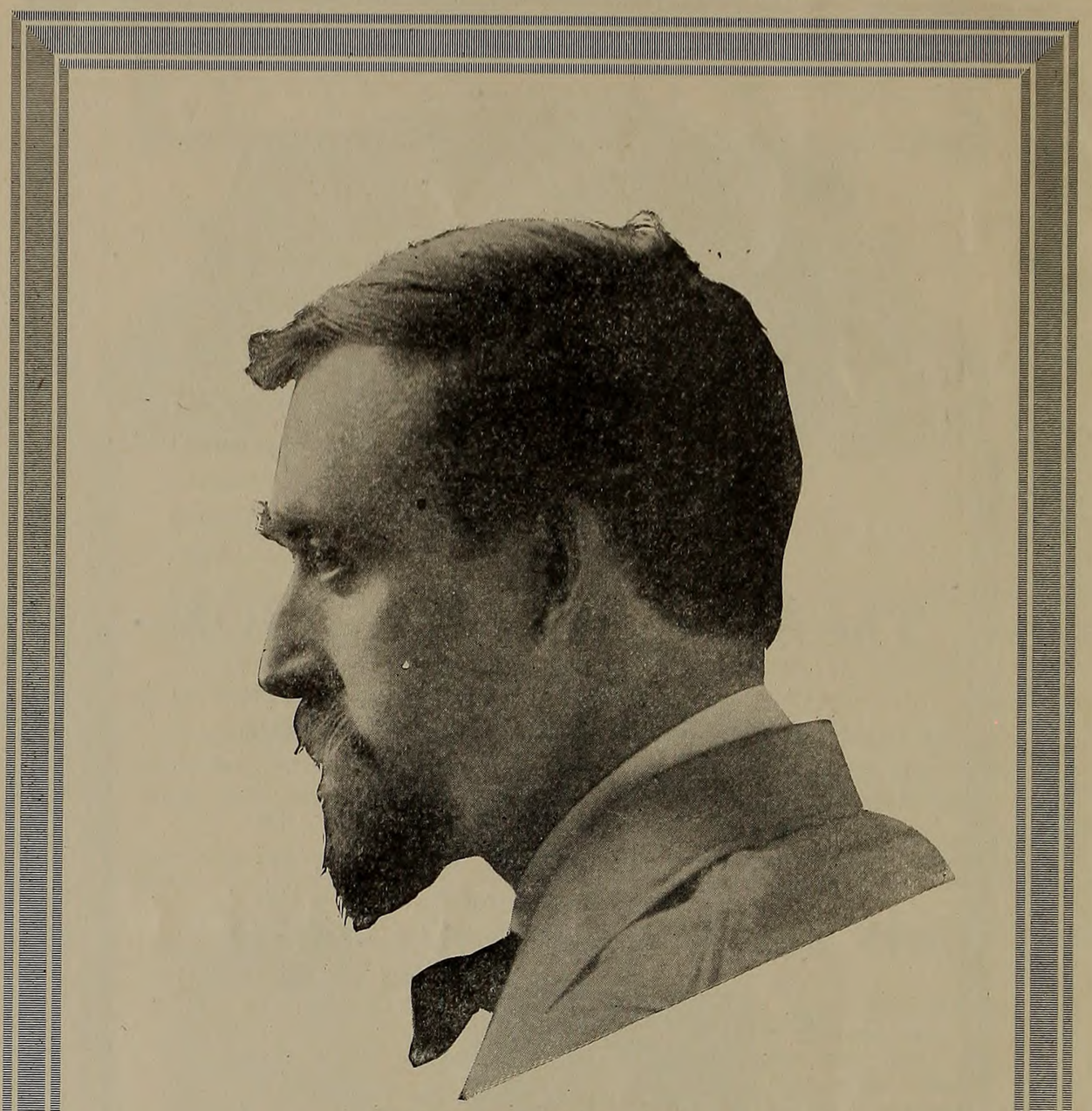
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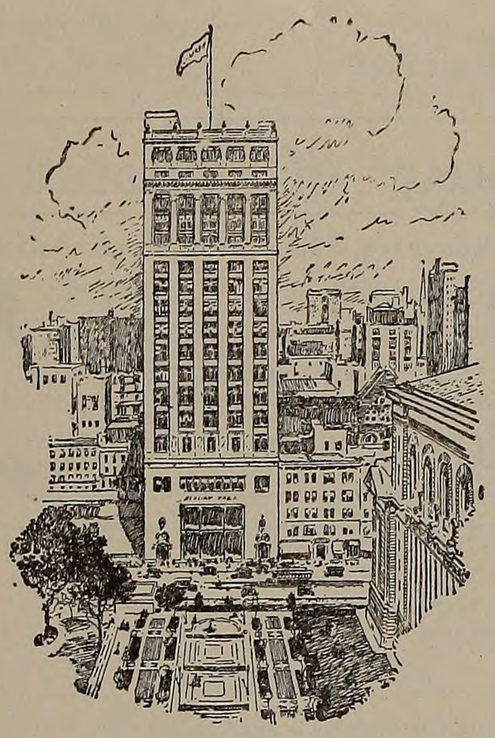
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2. Concerto, A major ..... *Mozart-Joachim*
   Allegro Aperto
   Adagio
   Tempo di Minuetto
3. a. Elegie ..... *G. Faure*
   b. Intermede Arabe ..... *A. W. Kramer*
   c. To the Warriors ..... *C. Burleigh*
4. Otello Fantasie ..... *Rossini-Ernst*

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I

a. Selve amiche, ombrose piante.....*Antonio Caldara* (1671-1763)
b. Che fiero costume .....*Giovanni Legrenzi* (1625-1696)
c. Der Wegweiser .....*Schubert*
d. Mein .....*Schubert*

II

a. Waldesgespräch .....*Jansen*
b. Liebestreu .....*Brahms*
c. Sonntag .....*Brahms*
d. Gesang Weyla's .....*Hugo Wolf*
e. Er Ist's .....*Hugo Wolf*

III

Jeanne d'Arc .....*Tschaikowsky*

IV

a. We Two .....*Walter Kramer*
b. Phillis .....*Marion Bauer*
c. Evening Song (new) .....*Christiaan Kriens*
d. The Cry of Rachel (by request).....*Mary Turner Salter*
e. Dawn in the Desert .....*Gertrude Ross*

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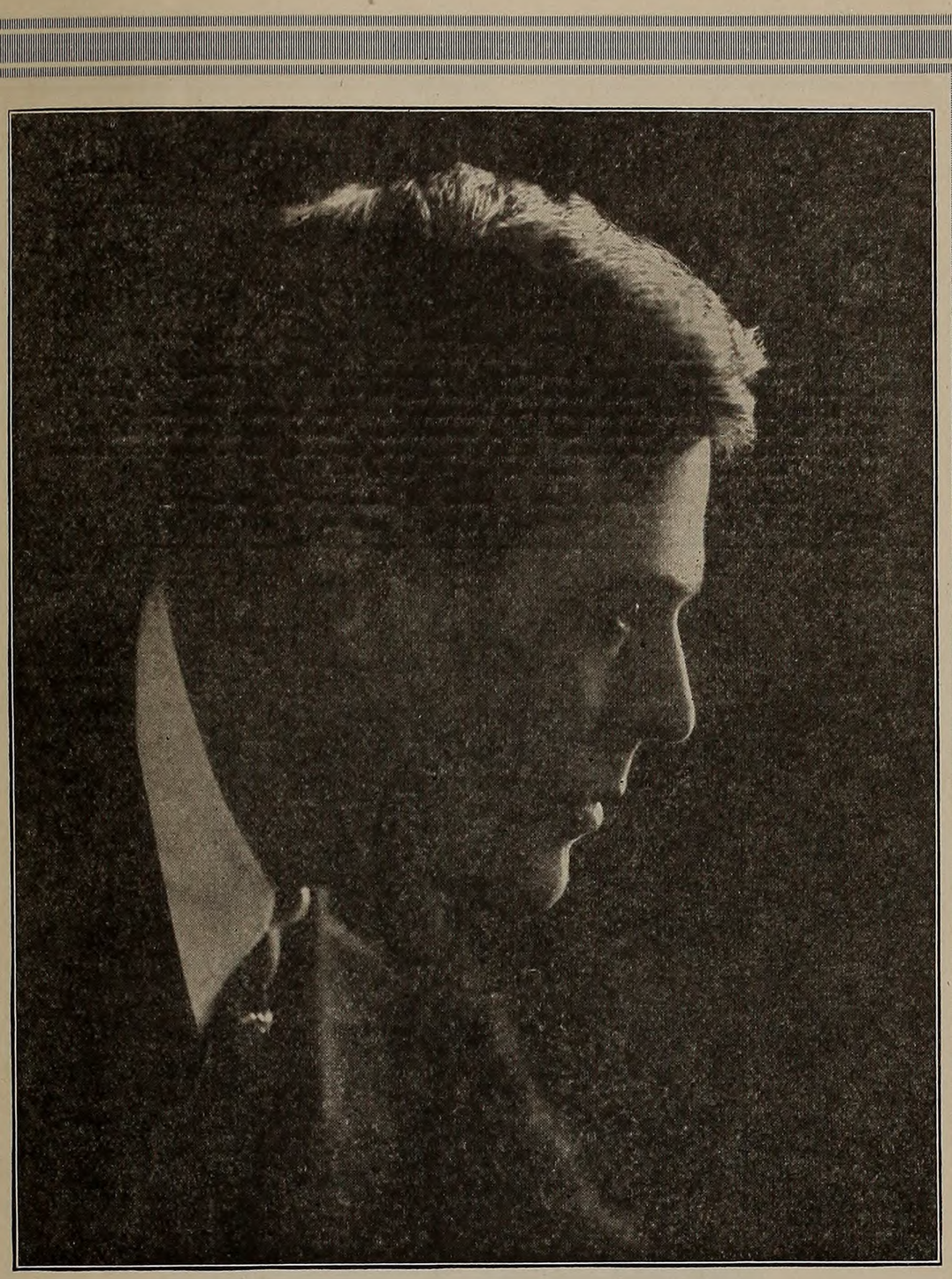
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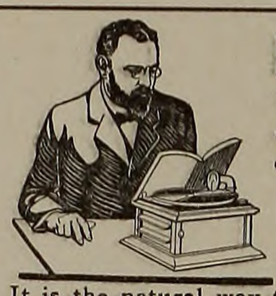
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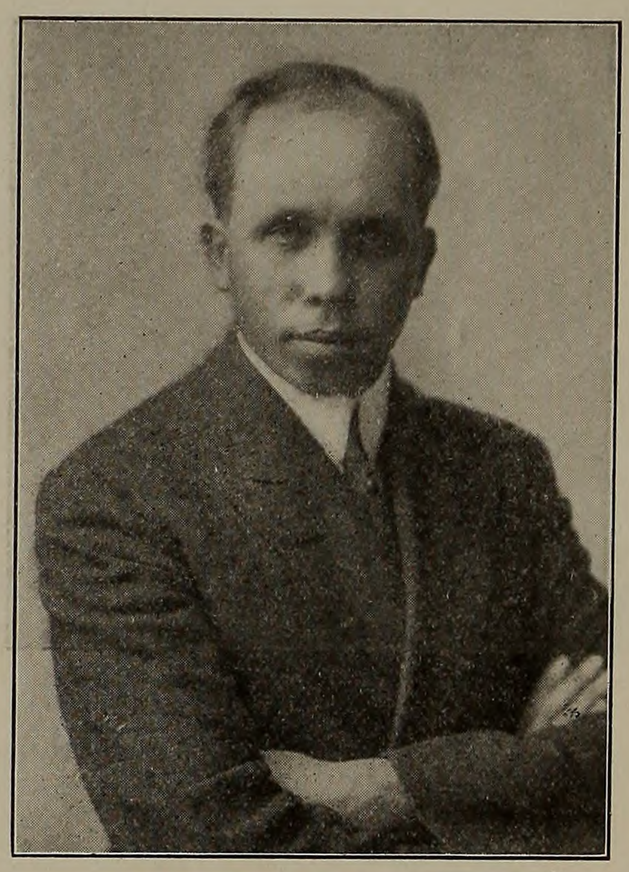
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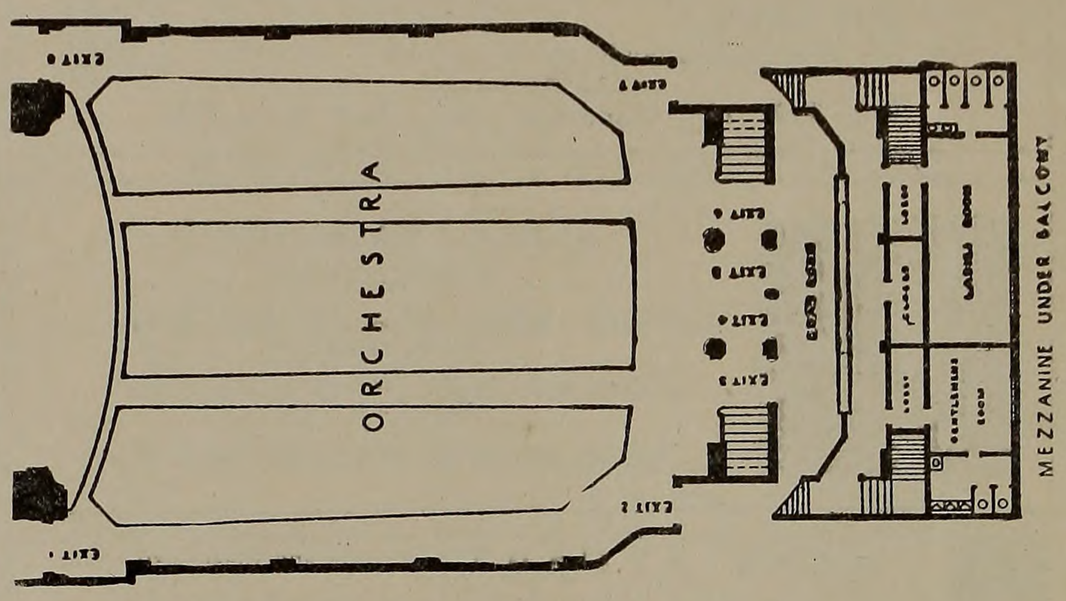
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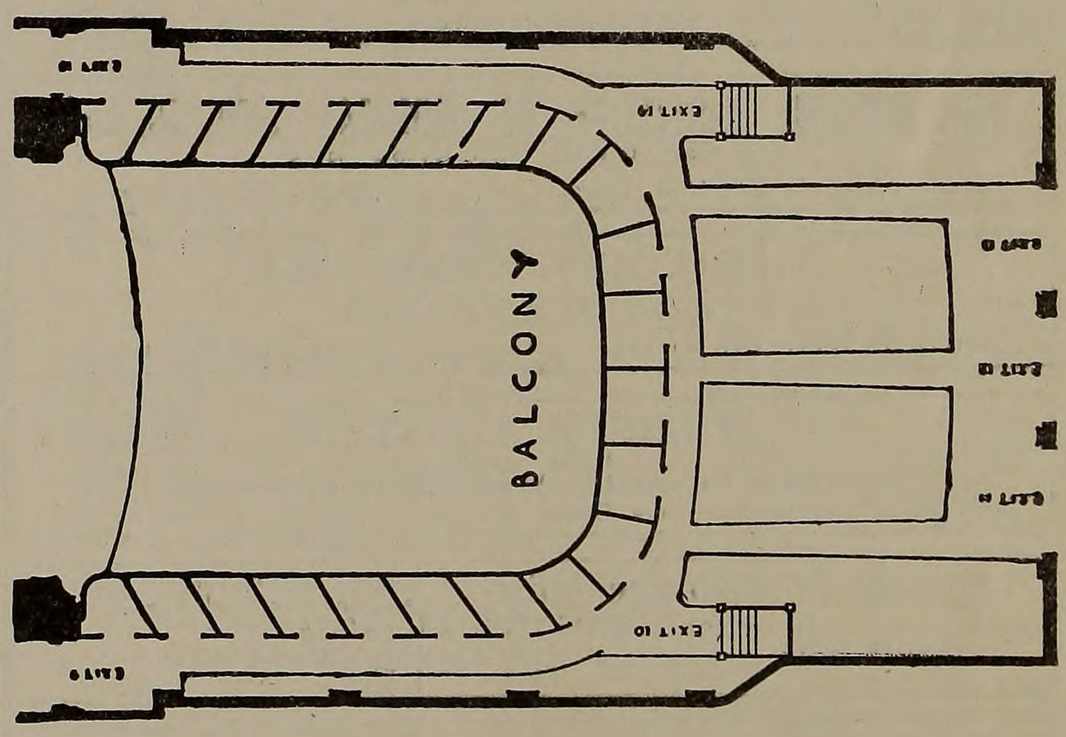
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